

ARIANNA MORODER

OCCUPATION

Since 2014 – Co-founder and creative director of Lottozero/textile laboratories, Prato IT
Since 2017 – Collaborations with Studio Walter Angonese and Flaim Prünster Architects, Bolzano IT
2012 – 2016 – Research and Development at Mantero Seta S.p.A., Como IT
Design, proposal and coordination of capsule projects with innovative content for selected clients.
Development of new techniques in print (silk-screen and Ink-jet), dying, jacquard weaving and finishing to renew the traditional textile production.
Design of the seasonal digital print collection (#noscreen collection).

TEACHING

Since 2021 – Lecturer: Textile Design, BA Textile and Fashion Design, NABA Rome IT
Since 2020 – Lecturer: Textile Culture, BA Textile and Fashion Design, NABA Rome IT
Since 2020 – Lecturer: Textile Design and Material Science and Technology, BA Textile and Fashion Design, MADE Program, Siracusa IT
2019 – Workshop Summer Lab, Museion Museum of Contemporary Art, Bolzano IT
Since 2019 – Lecturer: Material Science and Technology, Istituto Marangoni, Florence IT
Since 2019 – Lectures: Sustainable Design Thinking, various universities and institutes, IT
2019 – Practical workshop My Private Heritage, Museo del Tessuto, Prato IT
Since 2019 – Lecturer: Designing with the Archive, Professional Training Program for Textile Design, IED Florence IT
Since 2018 – Lecturer: Textile Design, MA Textile and Fashion Design, NABA Milan IT
2018 – Mentorship for Independent Study Program, MFA, SACI College of Art & Design, Florence IT
2018 – Workshop: Made in Italy, in collaboration with Careof, Milan, for Monash University, Prato IT
2018 – Mentorship for artist in residence, Numeroventi, Florence IT
2018 – Workshop: Heatpress printing, Students Hotel, Florence IT
2018 – Workshop: Natural Dying, NoLabAcademy, Milan IT
Since 2018 – Lecturer: Print Design, Professional Training Program di Textile Design, IED Florence IT
2017 – 2018 Mentorship per Ocad University Off-Campus Studies Program, Florence IT
2017 – Workshop: Heritage Design, Museo del Tessuto, Prato IT
2016 – Lectures: Textile experimentation and Print Design, Domus Academy, Milan IT
2015 – Lectures: Design and Digital Print, IED Moda Lab, Milan IT
2013 – Lectures: Material Technology, Moodart, Verona IT

EXHIBITIONS

2021 – Complements, group exhibition – Bolzano Art Week, Bolzano IT
2021 – Kunst und Stall, group exhibition – Wiesenhof, Ritten IT
2020 – Art Truck WUNDERKAMMER, performance for Transart festival together with SKB, Südtirol IT
2020 – #Artigathome – virtual exhibition by Südtiroler Künstlerbund, Bozen IT
2019 – Open Studios on invitation of resident artist Marcela Moraga, Villa Romana, Florence IT
2019 – SMACH, open-air biennial – Dolomites IT
2018 – Reality Check, group exhibition – Shifting Islands, Bolzano IT
2017 – Elevenspaces, group exhibition – Numeroventi, Florence IT
2017 – Tenspaces, group exhibition – Numeroventi, Florence IT
2016 – Inside Lottozero, group exhibition – Lottozero/ textile laboratories, Prato IT
2016 – Garden, 70 years SKB, group exhibition – Diocesan Museum, Bressanone IT
2015 – BBC, Berlin Bolzano Connection, group exhibition – Kunsthalle, Bolzano IT
2014 – One Night Art Session, group exhibition – Hotel Pragser Wildsee, Braies IT
2013 – CRUX, The Symbol of the Cross, group exhibition – Diocesan Museum, Bressanone IT
2013 – Dark Side of the Moon, group exhibition – Galleria Civica, Bressanone IT
2012 – The Lights are on, but no one is home – artist book exhibited at Book Fair, Leipzig DE
2011 – Intreccio di Fili, textile art throughout the centuries, group exhibition – Diocesan Museum, Bressanone IT
2009 – Textile Design Contest 3, first prize in the "Graphic" category, Fondazione Lazzari, Treviso IT
2009 – Start 2, group exhibition – Prisma Gallery, Bolzano IT
2009 – One Night Art Session, artist happening – Hotel Post Hirsch, Spondinig IT

- 2009 – 6. Berliner Kunstsalon, Art Forum Berlin – Humboldt Umspannwerk, Berlin DE
- 2009 – Tease Art Fair #03, Art Cologne – Rhein Triadem, Cologne DE
- 2009 – Dritto/Rovescio, group exhibition – Triennale, Milan IT

VARIOUS PROJECTS AND COMMISSIONS

- 2020 – Bespoke artwork for Artstore by Salto.bz curated by BAU, Bolzano, IT
- 2018 – Permanent artist intervention for the tasting room of Kellerei St Michael, St Michael IT
- 2016 – Collaboration with Epson Italia for VisCom international fair, Milan IT
- 2016 – Research commissioned by Epson Italia for Heimtextil international fair, Frankfurt DE
- 2016 – Research and print design commissioned by Ozo Company Limited, Dubai UAE
- 2015 – Collaboration with Epson Italia for ITMA international fair, Milan IT
- 2014 – Research and development for textile and material design, Carmina Campus, Rome IT
- 2013 – Commission of art piece for the collection of Banca Raiffeisen, Bolzano IT
- 2013 – Artwork for FRANZ magazine, Bolzano IT
- 2012 – Artwork and screen-print in limited edition for Mehr Siebdruck, Berlin DE
- 2011 – Artwork and screen-print in limited edition for di EWO GmbH IT
- 2010 – Cover art for FRANZ magazine, Bolzano IT
- 2010 – Site-specific art piece for, ArtsHotel, Bolzano IT
- 2009 – 2011 Design and artisanal realisation of prints and embroidery for the fashion brand Martin Niklas Wieser, Berlin DE

EDUCATION

- 2017 – Textile Academy Bootcamp, FabLab, Barcellona ES
- 2011 – Advanced Course in Textile Design, Fondazione Ratti, Como IT – Prof. Tal Lancman,
- 2009 – 2012 – KHB Weißensee, Berlin DE – Textile & Surface Design, tutor Zane Berzina
- 2006 – 2007 – Gerrit Rietveld Academie, Amsterdam NL – TxT Department, tutor Joke Robaard
- 2004 – 2007 – IED Moda Lab, Milan IT – Textile Design, tutor Marina Nelli

LANGUAGES

German, Italian, English